

The University of Nebraska Press presents:
Symplokē Studies in Contemporary Theory

Series Editor:

Jeffrey R. Di Leo, Ph.D.
University of Houston-Victoria

Through nearly twenty years of continuous publication, the journal *symplokē* has established itself as one of the leading theory journals in the world, publishing original articles by many of the most established and influential theorists today. Drawing on that rich tradition of excellence and theoretical innovation, the Symplokē Studies in Contemporary Theory series will present highly readable and relevant monographs which focus on both the uses of critical theory and how critical theory works. Like the journal, the books in this series will adhere to a vision of theory that is rigorous yet accessible, cutting edge but not obscure, and metaprofessionally committed but not doctrinaire. Focused around the five key themes of comparative theory, metaprofessional studies, interdisciplinary theory, key concepts in contemporary theory, and key figures in contemporary theory, this series will examine contemporary critical theory that is at the edge of current thinking and sets the theoretical agenda for the future in the humanities.

For more information about the series please contact:

Kristen Elias Rowley
Humanities Editor
University of Nebraska Press
1111 Lincoln Mall
Lincoln, NE 68588-0630
402-472-5949
keliastrowley2@unl.edu

Jeffrey R. Di Leo
Series Editor
editor@symploke.org